

BLACK CHARGER



Presskit

Stoner Rock

Black Charger stand for uncompromising stoner rock with clear roots in the 1990s - influenced by genre greats such as Kyuss, Fu Manchu and Brant Bjork.

The trio from Osnabrück - consisting of Christian (guitar, vocals), Stephan (bass) and Uli (drums) - combines powerful guitar riffs with distinctive grooves and a high dynamic. Their sound is immediate, earthy and energetic, driven by a deep understanding of the genre and a clear focus on authenticity.

Known for their intense live presence, the band plays up to 20 shows a year and has shared the stage with international acts such as 1000mods, Wucan and Motorowl.

Four digitally released singles mark the band's catalog to date, which is now being consistently continued with their debut album.

Discography



With “Small Town”, Black Charger present their first complete studio album. It brings together ten songs that reflect the band’s range both musically and thematically: from personal recollections of growing up in the small town of Bramsche to reflections on power structures, existential pressure and the myth of the origins of stoner rock in the Californian desert. The album was produced together with Role at Tonmeistererei Oldenburg, whose reputation for authentic, analog sound aesthetics fits perfectly with the raw and direct sound of Black Charger.

“Small Town” will be released as a limited vinyl edition (300 copies):

200 copies on safari brown/orange marbled vinyl

100 copies on classic black vinyl

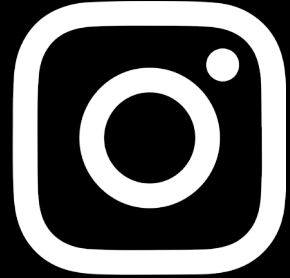
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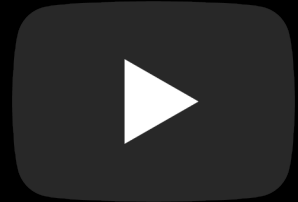
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